



Workington Academy - Sixth Form

Subject: Art Craft and Design A Level

Why you should study Art and Design

This course is an exciting course for those students who want to develop a breadth of art skills in both 2 and 3 Dimensions.

Students should consider this course if they want to widen their expertise to cover:
Graphics, Ceramics, Jewellery, Fashion & Textiles, Drawing, Painting, Photography, Sculpture.

If you are interested in a career in art you can take this subject in both columns and have two specialisms.

Examination Board: AQA

Course Content

1st year: Portfolio Building

The focus is on including work that shows exploration, research, acquisition of techniques and skills. This is a portfolio and skill building year that will allow you to take part in exhibitions and competitions as well as trial a massive collection of materials and skills. There is no formal exam in this year. It is designed to help you decide your focus of either Art Craft and Design or Fine Art in preparation for year 2.

2nd Year: Personal Investigation

Candidates submit one major project which has a personal significance. This begins at the start of summer at the end of year 1 and will help you create a body of work on a topic you choose.

Assessment:

Controlled Assignment

Candidates select one starting point from an early release question paper. Preparation is carried out over a 6 week period. Students are given 15 hours of controlled time to work on developing their idea into a realisation/outcome.

Skills Developed, Progression and Possible Future Careers

Teaching and Learning

The design process is the key to success on this course. Students will be taught how to;

- Apply knowledge and understanding of other artists' practice.
- Apply skills, techniques and understanding.
- Analysis, synthesis and evaluation

Students are introduced to contemporary artists by taking part in the Art enrichment visits. Previous visits have included London, Glasgow, Liverpool, Barcelona and New York. Students looking for a career in Art and Design should consider doubling options to build a larger portfolio across art craft and design and fine art.