

Art Curriculum Overview

Why is **ART** important?

- 1: Its fun - you learn skills techniques and processes as well as having the chance to create work you can have pride in.
- 2: You learn about art and current relevant topics as well as world events that can inspire development.
- 3: You learn many transferable skills including problem solving, teams work, listening, independent working. Creative problem-solving skills are linked to many job person specifications there are even similarities with the person specification needed to work for MI5.
- 4: You can go on to work in a range of creative industries, including but not limited to: Architecture; Film; Media; make-up; gallery work and game design. There are many other careers that value an arts education, the breadth of which might surprise you.

Every single thing you have ever seen, owned or visited outside of the natural world has been designed/created by someone.

Just for laughs - here's what google tells us about life without art:

Without art, we **would** be living on a blank slate, where there is no thought or joy just dullness. **Without art**, design, and architecture there is no creativity. **Without** creativity there is no individuality, and **without** individuality there is no true human being.

Summary of the Department

Faculty lead: Allison Murphy MA

Teacher of art and design: Claire Milligan BA

Teacher of art and design: Jennifer Kirkwood BA

Art technician: Paul Murphy

Why study art at Workington Academy? We have a great team of highly educated professionals who are committed to the students and their creativity. Fantastic resources including ceramic facilities with pottery wheels, sewing machines (capable of digital embroidery), software and programs for photography, a dark room and staff that understand all this equipment.

Key Stage 3

Year 7: to develop core foundation skills through exploration of the formal elements and colour. Deepen knowledge from primary through broadened experiences with a wide range of materials and techniques

Year 8: Deepening understanding and awareness of art in other contexts. Raising cultural awareness and capital through the exploration of different cultural experiences. Develop a clear understanding of purpose and reasoning when creating own work, along with confidence when developing informed decision making and independent thinking.

Year 9: projects are linked to live events including a range of exhibition opportunities, competitions and events. This highlights the importance of the design process, quality of finish and meeting deadlines.

Students are taught in projects that allow the development of the following skills

Research, Technical, Independent and Creative thinking, Presentation, Communication

Students are not 'set' in art and are graded using a process similar to the AQA GCSE Exam board grade descriptors which get progressively more details as students progress.

Students are regularly given tutorials & verbal feedback. Questioning is used to inform data captures along with WWW and EBI's. Students are regularly given opportunity to respond to feedback within lesson.

Key Stage 4

GCSE Art and Design

GCSE Photography

Both have 60% coursework as portfolio and 40% externally set assignment that ends with a 10 hour supervised time.

These courses offer a culturally rich curriculum that develops problem solving and personal learning and thinking skills. Students follow the art and design process to create work that developed their art skills and boosts confidence in materials techniques and process.

Year 10 intro to skills and personal choice in portfolio building with one extended project

Year 11 completing projects to high exhibition standard and Component 2 externally set task.

Year 10 is focused on skills in both areas (Art and Photography). Students follow the art and design process to complete a portfolio project. In year 11 this is repeated in the externally set task.

Art and Design Process:

- Topic research
- Artists research
- Sample
- Design
- Final piece
- Evaluate

Topics are selected by student and with guidance they select a range of artists and topics to investigate through their own series of investigations.

Students are invited to a range of visits, trips, exhibitions and workshops as well as research current topics online and through contemporary periodicals and topic specific resources both primary and secondary.

All students are encouraged to show work at the school exhibition although any publication online is forbidden by JCQ.

Key Stage 5

A Level art and design

Students complete 60% coursework lead by a personal study and 40% externally set assignment that ends in a 15 hour supervised time.

This course is for those students who want to develop a breadth of art skills in both 2 and 3 Dimensions.

The design process is the key to success on this course, students will be taught how to; Apply knowledge and understanding of other artists practice. Apply skills, techniques and understanding. Analysis, synthesis and evaluation.

Students are regularly assessed to the exam board criteria and take part in group critiques and 1:1 tutorials.

Outside the classroom

We go on enrichment visits regularly with links to universities and galleries and can help you understand subtleties in visual communication as well as how to read art and interoperate themes to establish connections with the world around you. We like to visit the Baltic Art Gallery several times a year as well as overnight stays in London, Glasgow, Edinburgh, Manchester and New York.
