

YEAR 12 CURRICULUM OVERVIEW

Subject	Autumn HT1	Autumn HT 2	Spring HT 3	Spring HT 4	Summer HT 5	Summer HT 6
German	The changing state of the family The digital world	Youth culture Festivals and traditions.	Art and architecture History of Berlin and the cultural life of Berlin	Study the film Goodbye Lenin	AS exam practice.	Immigration Integration
French	The changing state of family Cyber society	Voluntary work Heritage	Contemporary francophone music Cinema	Study the film Au revoir les enfants	AS exam practice.	Diversity Life for the marginalised.
Digital Media (Miss Dandy)	Unit 1 Media Products and audiences (Exam unit) Ownership models of media institutions. Conglomerate structures. Independent companies. Public service models. Vertical and horizontal integration. Synergy through cross media promotion. Job roles in media. Difference between types of advertising.	How media products are advertised and distributed. Technological convergence. The use and application of production techniques to create media products. Audio visual. Print and web. Audio. Analyse codes and conventions of media texts. Define audience terminology. Explain demographic profiles of audiences.	How media products meet the requirements of the target audience. Evaluate primary and secondary research methods. The purpose of research. Analyse audience research. Evaluate ethical impact that temporary media products have on the target audience. Evaluate legal and regulatory issues for media products.	Unit 20 Advertising media Coursework Know how existing advertising campaigns embed advertisements across a range of media products. Aims, Target audience. Key messages. Approach. Representation. Campaign logistics. Choice of media. Call to action. Legal and ethical issues. Regulatory bodies.	Be able to plan a cross media Advertising campaign to a client brief. Evaluation of brief. Aims and objectives. Target audience. Pertinent issues or concerns. Generation of appropriate ideas. Campaign plan. Legal and ethical issues. Regulatory bodies. OFCOM. BBFC. Advertising standards authority. Risk assessments. Recces.	Revision for Unit 1 exam
						Unit 20 Coursework planning same as HT5.
Digital Media (Mr Williamson) Works on Unit 2 and Unit 3 at the same time.	Unit 2 pre-production and planning. (Exam Unit) The factors that need to be considered during the planning of	Media production and implications. Financial constraints. Revenue streams. Time constraints. Personnel involved	. Impact of legal issues. Impact of regulatory issues. Impact of ethical issues. Evaluate client requirements and	Tools to use – mind maps mood board etc. Target audience factors to consider. How to plan the pre-production process to	Project management tools. Working to timescales / production schedule. Logistics. Daily planner. Forms.	How to create a variety of pre-production documents in relation to different media products. How to



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	a media product. Evaluate the factors that need to be considered when planning.		target audience considerations.	produce a media product.	Staffing. Research. Who carries out the research.	evaluate pre-production documents.
	Unit 3 coursework Create a media product. Be able to create a proposal with sample materials for an original media product to a client brief. How to develop ideas. Proposal for an original media product.	Type and purpose of proposal. Sample materials. How to develop pre-production materials. Audio. Audio visual. Print based and graphics. Pre-production materials. Health and safety requirements.	Timescales and milestones. to use techniques to create audio products, audio visual products, print based and graphic products. To apply production techniques and methods. Use planning materials. Set up relevant equipment.	Postproduction processes. Audio. Audio visual. Print based graphics. Analyse how postproduction techniques and processes enhance meaning in the final product.	Audio. Audio visual. Print based graphics. Analyse how postproduction techniques and processes enhance meaning in the final product. Ensure safe working practices are followed. Ensure codes and conventions are adhered to.	Revision for exam in HT6
Geography	Changing Places				Exam revision	NEA – Independent Investigation Introduction; hypotheses; literature review; methodology; summer data collection preparation
	Water and Carbon					
Computer Science <i>[+ ongoing coding and programming practice throughout the course]</i>	Structure & Function of the Processor; Types of Processor; Intro to Programming; Input,	Boolean algebra; Operating Systems; Computer Related Legislation; Application Generation; Software	Databases; Networks; Web Technologies; Moral & Ethical Issues.	Thinking Logically; Algorithms.	<i>Revision and AS Exams</i>	Begin NEA programming project Unit 3. Object Oriented Programming; Data Structures.



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	Output, Storage; Data Types.	Development; Thinking Abstractly.				
Maths	Pure (P) ~ Coordinate Geometry Straight Lines; Algebraic Expressions; Quadratics; Equations & Inequalities. Mechanics (M) ~ Quantities & Units; Kinematics.	P ~ Vectors; Differentiation; Algebraic Methods; Binomial Expansion. Statistics (S) ~ Data Collection	P ~ Integration; Graphs & Transformations M ~ Forces & Motion S ~ Location & Spread; Data Representation; Probability	P ~ Coordinate Geometry Circles; Exponentials & Logs; Trigonometric Ratios; Trig Identities & Equations. M ~ Kinematics Variable Acceleration. S ~ Correlation; Statistical Distributions; Hypothesis Testing.	Revision and AS Exams	Pure 2 ~ Algebra; Functions and Graphs; Radians
Further Maths	Core Pure (CP) ~ Complex Numbers; Argand Diagrams; Series. Further Mechanics (FM1) ~ prerequisite Constant Acceleration & Newton's Laws; Momentum; Work, Energy, Power	CP ~ Roots of Polynomials; Matrices; Linear Transformations FM1 ~ Elastic Collisions 1D. Further Statistics (FS1) ~ Discrete Random Variables.	CP ~ Proof by Induction; Vectors. FS1 ~ Poisson & Binomial; Hypothesis Tests	CP ~ Calculus FS1 ~ Chi Squared	Revision and AS Exams	CP2 ~ prerequisite Calculus and Trigonometry FS1 ~ Geometric and Negative Binomial; Hypothesis Testing; Quality of Tests. and / or FM1 ~ Momentum as a Vector; Elastic Strings and Springs; Elastic Collisions 2D.
Core Maths [level 3 Mathematical Studies]	Spreadsheets; Data Types & Sampling; Substitution; Percentages; Data Representation &	Normal Distribution; 2D & 3D Shapes; Inflation & Finance; Currency Exchange; Critical Analysis;	Data Representation & Interpretation; Correlations & Regression; Taxation, Income Tax, National	Probabilities & Estimation; Confidence Intervals	Revision and Exams	[course complete]



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	Calculations; AER, Savings, Investments	Student Loans, Mortgages, APR.	Insurance; Limits of Accuracy			
English Literature (AQA)	Paper 1A: Aspects of Tragedy: Drama: 'Othello' and 'Death of a Salesman'	Paper 1A: Aspects of Tragedy: Drama: 'Othello' and 'Death of a Salesman'	Paper 2A: Aspects of Tragedy: Prose: 'Tess of the D'Urbervilles' and Poetry: Keats	Paper 2A: Aspects of Tragedy: Prose: 'Death of the D'Urbervilles' and Poetry: Keats	Revision and preparation for AS examination	A Level Course: Paper 2A: Elements of Crime Writing and NEA. Pupils will begin the study of 'When Will There be Good News.'
English Language (AQA)	Introduction to meanings and representation, including knowledge of linguistic terminology Language Change		Language and representations Child Language Acquisition Language Change and Language and Gender		Child Language Acquisition Language and Social Groups and Language and Occupation Introduction and preparation for NEA	
History	<i>Paper 1: The Tudors: England, 1485-1603</i> Henry VII, 1485–1509 <i>Paper 2: France in Revolution, 1774-1815</i> The origins of the French Revolution, 1774–1789	<i>Paper 1: The Tudors: England, 1485-1603</i> Henry VII, 1485–1509 <i>Paper 2: France in Revolution, 1774-1815</i> The origins of the French Revolution, 1774–1789	<i>Paper 1: The Tudors: England, 1485-1603</i> Henry VII, 1485–1509 <i>Paper 2: France in Revolution, 1774-1815</i> The experiment in constitutional monarchy, 1789–1792	<i>Paper 1: The Tudors: England, 1485-1603</i> Henry VIII, 1509–1547 <i>Paper 2: France in Revolution, 1774-1815</i> The experiment in constitutional monarchy, 1789–1792	<i>Paper 1: The Tudors: England, 1485-1603</i> Henry VIII, 1509–1547 <i>Paper 2: France in Revolution, 1774-1815</i> The emergence and spread of the Terror, September 1792–1795	<i>Paper 1: The Tudors: England, 1485-1603</i> Henry VIII, 1509–1547 <i>Paper 2: France in Revolution, 1774-1815</i> The emergence and spread of the Terror, September 1792–1795
Religious Studies	Paper 1: philosophy Paper 2: ethics	Paper 1: philosophy Paper 2: ethics	Paper 1: philosophy Paper 2: ethics	Paper 1: philosophy Paper 2: ethics	Paper 1: philosophy Paper 3: DCT	Paper 3: DCT Paper 3: DCT



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H&SC level 3 AAQ Cambridge advanced national	F090 Principles of Health and Social Care Externally assessed unit mandatory. TA1 Equality, diversity and rights in health and social care settings TA2 Managing hazards, health and safety in health and social care settings.	F090 Principles of Health and Social Care Externally assessed unit mandatory TA3 Legislation in health and social care settings. TA4 Best practice in health and social care settings.	F092 Person Centred approach to care. NEA coursework unit compulsory. TA1 Taking a person-centred approach TA2 meeting needs and providing support in a person-centred way.	F092 Person Centred approach to care. NEA coursework unit compulsory. TA3 Communication skills needed to offer person-centred care Completion of coursework and hand in of completed work.	F093 Supporting people with mental health conditions. NEA coursework unit compulsory. TA1 Definition and views of mental health. TA2 Mental health conditions	F093 Supporting people with mental health conditions. NEA coursework unit compulsory. TA3 Provision of mental health services. TA4 Treatment and support for mental health conditions.
Children's play learning and development.	Unit 1 Children's Development LAA Principles of Development	Unit 1 Children's Development LAA, LAB Principles of Development Physical Development	Unit 1 Children's Development LAB, LAC Physical Development Cognitive Development	Unit 1 Children's Development LAD, LAE Language Development Emotional Development	Unit 1 Children's Development LAE Emotional Development Revise	Unit 3 Play and Learning LAD Planning activities to promote play and learning
	Unit 2 Keeping Children Safe LAA, LAB Legal responsibilities for health and safety in early years Recognising hazards and risks	Unit 2 Keeping Children Safe LAB, LAC Recognising hazards and risks EYFS and Safeguarding	Unit 2 Keeping Children Safe LAC, LAD EYFS and Safeguarding Responding to child abuse	Unit 2 Keeping Children Safe LAD Responding to child abuse	Unit 2 Keeping Children Safe LAD Responding to child abuse Revision	Unit 4 Research and Reflective Practice LAA Types of information and data
Sport Science	Unit 5 - Unit 5: Application of Fitness Testing Learners gain an understanding of the requirements of fitness testing and learn how		Unit 1: Anatomy and Physiology Level: Learners explore how the skeletal, muscular, cardiovascular and respiratory systems function and the fundamentals of the energy systems. (External Exam)			



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	to safely conduct a range of fitness tests for different components of fitness (Internally Assessed) Unit 3 - Unit 3: Professional Development in the Sports Industry Learners explore the knowledge and skills required for different career pathways in the sports industry. Learners will take part in, and reflect on, a personal skills audit, career action plan and practical interview assessment activities (Internally Assessed)	Unit 2: Fitness Training and Programming for Health, Sport and Well-being: Learners explore client screening and lifestyle assessment, fitness training methods and fitness programming to support improvements in a client's health and well-being (External Exam)		
Business	Unit 1 – Exploring Business Learning Aim A & B Learners will explore the world of Business, researching two contrasting businesses and investigating their aims and objectives, organisational structure, communication methods and stakeholder relationships and the effects they have on the Business success. by assessing how Businesses use Innovation and Enterprise to create success. This unit is Internally assessed and accounts for 22.5% of the final grade.	Unit 1 – Exploring Business Learning Aim C& D Learners will follow on by looking at how internal and external Business factors affect the success of the business, learning how to compile different situational analysis documents such as PESTLE, SWOT, Porters 5 Forces and the 5C's.	Unit 1 – Exploring Business Learning Aim E Learners will complete the unit by assessing how Businesses use Innovation and Enterprise to create success. They will present their findings to a group using presentation skills which will equip them well in preparation for working within the world of Business. This unit is Internally assessed and	Unit 3 – Personal & Business Finance. Learning Aim A & B Learners will explore the concepts of personal finance and discover what personal finance products are, how they work and how they might benefit personal financial circumstances. This includes types of borrowing, payment methods, different types of insurances, savings and investments. This is



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			accounts for 22.5% of the final grade.	an external exam unit.
	Unit 2 – Developing a Marketing Campaign Learning Aim A Learners will explore the principles and purposes of marketing that underpin the rationale for a marketing campaign including Aims and Objectives, types of market, market segmentation, trends, the brand and the influences on marketing activity.	Unit 2 Developing a marketing Campaign Learning Aim B & C Learners will discover how they can use information to develop a rationale for a marketing campaign, they will explore and use research techniques and market intelligence to develop a rationale using supporting evidence. Learners will explore the extended marketing mix and how to create Budgets and timescales for a marketing rationale. This unit is assessed through External Exam and accounts for 22.5% of the final grade.	Unit 2 revision and practise papers	
Art. Art craft and design and fine art	Half term 1 Start of coursework 60% of final grade. Students follow the same course direction as GCSE but in more depth with greater understanding of creative principles and concepts. 1 Topic research 2 Artists research 3 Samples and experiments 4 Designs 5 Final outcome 6 Evaluation.	Half term 2 and 3 Students select a topic of research that they will explore for these next skill building stages. FA: exploring concepts and materials through research of the turner prize. ACD: exploring materials and techniques and processes. Each class covers drawing and painting, ceramics, textiles, photography, print and sculpture.	Students will research the work of 2 artists and explore and experiment with materials techniques and processes.	Students design and create an outcome based on the research so far. This is not the end of the project. Students use this progress as a starting point to write their personal investigation, a 3000-word piece of writing that supports the work and helps students plan how the rest of the project will look.
Begin work as set out in the personal study.				



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	Book binding project and understanding the course				
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